

British Columbia Touring Council
ANNUAL GENERAL MEETING - March 29th, 2009
Location: Crystal Ballroom, Hilton Vancouver Metrotown

Meeting Called to order at 11:29 am,
Introductory remarks by President Paul Gravett,
Introduction of Board Members and Executive Director Joanna Maratta.

Verified with Doug Moore that we had **attained quorum** (number of voting members in attendance: 75

Motion to **adopt the minutes from the AGM of March 2008** (Copies on each table): Sandra Thompson, Port Theatre Seconded Tracie Ward, Rotary Centre For The Arts ... Motion Carried.

Note: Formal Reports will be attached to these minutes and posted to the BCTC Website, Financial Statements are included in the "Raising Curtains" conference booklet.

Paul Gravett gave the **Presidents Report**.

Joanna Maratta delivered the **Executive Directors Report**.

Presentation of **Treasurers Report** (Deborah Renz) and Financial Statements:
For the fiscal year ended October 31, 2008, the BC Touring Council had revenue of \$599,844 and expenditure of \$591,706 leaving an excess of revenue over expenditure (as a prudent operating reserve) of \$8,138.

Deb Renz moved to adopt the **Financial Statements**, seconded by Heidi Kux-Kardos, Motion Carried.

Deb Renz moved to appoint Berg Naqvi Lehmann as **auditors** for the 2009 fiscal year, seconded by Ian Forsyth, Motion Carried.

Nominations Committee Presentation & Voting (Ted Osborne/Heidi Kux-Kardos): New Board Members are John Barth, Kevin Bruce, Margo Gramm; incumbents as per sheets on each table; stepping down are Ian Forsyth, Jill Brooksbank, Jim Samuelson, Deborah Renz. New Directors accepted by acclamation. Welcome to the Board. FMI on Nominating Process, see BCTC Website.

Other business: discussion of moving Pacific Contact periodically in light of the members survey results. The majority of members prefer the conference remain in the present location.

New business: from the floor: none.

Thanks to the Funders attending: Canada Council, Department of Canadian Heritage, BC Arts Council.

Motion to Adjourn: Doug Moore, 12:06pm. Thank you to all of the members for attending.

D.R

**Chair Report to the Membership
BCTC Annual General Meeting, March 29, 2009**

A year ago, at the 2008 AGM, Phyllis Stenson spoke of the importance for BCTC to remain relevant to our membership and innovative in the way we do business.

The much anticipated online booking system is now a reality. I am sure this will prove to be an exceptional value-added tool for our membership that will support communication, resource-sharing and networking.

The BCTC's fifth regional meetings took place over three days in September. This year, we visited the Southwest region, ranging from the Sea-to-Sky corridor through the Fraser Valley. Conversations with the members and guests were broad, encompassing many topics including marketing, touring, culturally-diverse presentations and professional development.

Throughout this three-day retreat, the board met to discuss and plan for the upcoming year, as well as to examine board-related issues such as its size and make-up, board roles and committees, and strategic planning and policy work.

A special feature of this year's regional meetings was a workshop on board governance presented by Sandra Thompson. This well-attended and well-received presentation underscored the important role BCTC can play in providing opportunities for professional development beyond our annual conference.

Furthering this and broadening the geographic reach, BCTC also offered a timely series called Leading and Managing in Turbulent Times with facilitator Jerry Yoshitomi. With the use of online presentations and teleconferencing, this forum has brought together 35 members representing communities throughout British Columbia, as well as the Yukon, Alberta, Ontario and California.

Supporting our emphasis on communication and development of services, BCTC undertook an extensive member survey. The board thanks everyone who provided responses to our questions. The resulting information is a measure of our efforts, but more importantly will help to inform decisions as we continue to develop services and programs that directly address our members' expectations.

BCTC was well represented at the Western Arts Alliance, presented this past fall in Seattle. Of particular notes was a meeting with many of our West Coast colleagues to discuss collaborative, networking opportunities.

On behalf of the board, I want to thank Joanna Maratta and her staff for their excellent work this year. We can be proud of the advancements made this year through their dedicated efforts and know that the BC Touring Council remains relevant to our members through continuing innovation and growth.

Respectfully submitted,

Paul Gravett

BC Touring Council 2009 Executive Director's Report

Thank you Paul for providing an overview of year for BCTC. 2008 was a year that with expanded funding support from Canadian Heritage Trade Routes, BC Arts Council and 2010 Legacies Now allowed us to try some new things out at Pacific Contact, bring international presenters to Pacific Contact and launch the online block booking program.

In 2009 John McLachlan took over coordination of the Community Presenters Program and \$260,000 was awarded to presenters across BC to support presentations of touring artists to their communities. The program is back again this year and this morning (Sunday morning) John will have discussed updates and a new incentive to the program.

BCTC changed its showcase application process allowing for a two-tiered process giving artists and agents more time to organize their showcase support materials for submission. Over 160 showcase applications were received from all performing arts disciplines. As in past years the calibre of artist submissions was very strong making competition for 36 showcase spots steep. Thanks to all the showcase applicants for their submissions and thanks to the committee for their work selecting showcases.

Dates for 2010 Pacific Contact are March 26-28, 2010

Paul spoke of the commitment of BCTC to remain relevant to our membership and innovative in the way we do business. This was most evident in the last year as we looked to take advantage of opportunities such as the delegation to the Western Arts Alliance conference in Seattle in September where BCTC co-chaired a meeting to continue dialogue about touring in the US. Sandra Thomson's excellent Board workshop that I saw her give at the Assembly conference the previous May was a great addition to our members meeting and Jerry Yoshtitomi's webinar and face-to-face workshop

I would like to thank all the presenters who have taken the training for the online block booking and to Judy Harquail for training support. We still have a long way to go to get everyone actively involved but I think this first 8 months has been a great learning tool and I have a much broader understanding of the communication challenges of presenters all across BC.

Thanks to Gavin Perryman for his facilitation and all who submitted the members survey. The general tone is that members continue to be satisfied with what we do. The comments that were included have been very useful in helping to choose topics for workshops at Pacific Contact and in planning for the future.

Planning for the future will be most interesting in the near future as we see our way through these economic uncertain times. But we are resourceful and look forward to the challenges ahead.

In September BCTC's annual Board/Member meeting will join forces with 2010 Legacies Now to host an Arts Summit in the north. We are still discussing the best place to meet so the maximum number of people can participate. Thanks to Sheryl McGraw and Lori Baxter for their vision to host arts summits in every part of the province and in partnering with arts service organizations in this effort.

Two scheduled so far are:

June 25 and 26 – Vancouver

October 26 and 27 – Nanaimo

BCTC is also committed to provide as much support and assistance as we can to all our members during these times. I don't think we can know exactly what lies ahead but I think that we can embrace the change with our enthusiasm and creative energies. I look forward to working with all our members to realize better times.

In closing, I would like to thank Kara Harris, Linda Tamblyn, Shannon Lythgoe, Scott Ashton Swan, John McLachlan, George Scott, our technical contract staff and volunteers for what they give to BCTC.

I would also like to thank our funding partners the BC Arts Council, Canadian Heritage, Canada Council for the Arts and 2010 Legacies Now. I would especially like to thank sponsors, advertisers and silent auction donors this year. Despite economic downturn they/you have given very generously in increasing numbers. Thank you.

My sincere thanks to the entire BCTC board. Sad farewells to past chair Phyllis Stenson, and board members Ian Forsyth, Jill Brooksbank, Jim Samuelson and Deb Renz who step down this year. You will all be missed.

Lastly to all the members of the BC Touring Council, thank you, your organizations and your communities for your support of BCTC and in keeping touring in BC alive and well.

Sincerely

Joanna Maratta
Executive Director