

Buses

Buses will take delegates to and from Mainstage and Independent showcases. Buses leave the conference hotel outside the lobby area. Please check the schedule for exact times. Please note that buses will leave on time.

Hospitality Suite

Late Night at the Hilton – Penthouse Suite

BCTC is pleased to offer late-night hospitality each evening compliments of the Metrotown Hilton. This is a private suite for delegates of Pacific Contact. As a courtesy to other hotel guests on this floor, BCTC asks all delegates to be aware to keep voice and noise levels to a minimum as they come and go. Thank you.

FRIDAY, APRIL 1

8:00 AM

Registration Desk Opens

Crystal Ballroom Foyer, Level 3

Coffee, tea and assorted morning treats

8:30 AM – 3:00 PM

Strengthening Arts Participation and Support

Waterford Room, Level 3

A workshop that will increase the capacities of arts presenters, touring artists and managers to understand the needs and motivations of participants (audiences, donors, and volunteers) as well as our authorizing environment (those who provide legitimacy and support).

The workshop will result in programs and practices that more effectively meet participant needs, create public value, increase financial support, and reach aesthetic goals.

Through interactive methods and online technologies, you'll learn and put into practice new methods based on recently released research. To accommodate busy schedules, content from a two-day workshop has been compressed into one intensive day plus a series of one on one conversations, post workshop conference calls and online questions as you put the new knowledge into practice.

Jerry Yoshitomi is engaged by several U.S. national/regional foundations, state art agencies and university based performing arts presenters to read, research, provoke, and speak on increasing arts participation in the arts, creativity theory, communities of practice, knowledge management, contemporary leadership practices and the public value of the arts. Most recently he presented in 2005 for the Community Cultural Impresarios of Ontario and the 2004 CAPACOA Institute in Edmonton.

His engagements have included the Wallace Foundation, LINC (Leveraging Investments in Creativity), Arts Midwest, the Knight Foundation, the Heinz Endowments, the University Musical Society at the University of Michigan, and the Krannert Center for the Performing Arts at the University of Illinois. Jerry chaired the U.S. National Task Force on Presenting and Touring the Performing Arts that resulted in the 1989 seminal report, *An American Dialogue*.

10:00 AM – 3:00 PM

Front Of House (FOH) Theatre Workshop Meeting

Lalique Room, Level 2

This workshop meeting will explore the many areas of Front Of House theatre operations (FOH). Specific areas such as concession, bar operating procedures, pricing, accounting, FOH staffing, usher procedures, customer service areas surrounding the many problems relating to seating issues and Lobby sales will be addressed. Bring your FOH information such as procedures and policies, Concession and bar reports, post-event forms, usher procedures, staffing requirements, recognition, scheduling etc.

Presenter: Audrey Kraushar has worked in all facets of audience service areas from box-office, concession and bar, ushering, House Supervisor and has been the Front of House Theatre Manger for the theatres at the Surrey Arts Centre for nine years.

10:00 AM – 3:00 PM

Ticket Centre Managers Meeting

Crystal Ballroom 1, Level 3

This workshop meeting for ticket centre managers and senior ticket staff will focus on set-up, software, internet sales and growing trends. Bring information from your ticketing operations to share with group.

Presenter: Bonnie Hamilton began working as the Port Theatre shortly after the theatre opened in 1998 and is currently the Acting Ticket Centre Manager for the Port Theatre.

11:00 AM – 5:00 PM

Exhibitor Set-Up In Contact Room

Crystal Ballroom 2 & 3, Level 3

3:00 PM – 5:00 PM

Facility/Theatre Managers Meeting

Crystal Ballroom 1, Level 3

This peer networking and get-together for theatre and arts facility managers is a regular feature at Pacific Contact. It is an opportunity to update each other on activities, share experiences, ask questions, and talk about trends and issues.

Sponsored by



SATURDAY, APRIL 2

8:00 AM

**Registration Desk Opens
Crystal Ballroom Foyer, Level 3***Coffee, tea and assorted morning treats*Sponsored by **Finance For The Arts In Canada**

8:30 AM – 9:00 AM

Presenters Block Booking Meeting One*Waterford Room 1, Level 3*

This very short meeting is to give presenters interested in co-ordinating booking a chance to meet each other, hear about general booking interests and to identify any issues and concerns before going into the heart of the conference. The final block-booking meeting to discuss details of interests takes place on Tuesday morning April 5th.

9:00 AM – 10:30 AM

Opening Doors & Raising Curtains – Youth & The Future Of Performing Arts Touring.**Crystal Ballroom 1, Level 3**

BCTC welcomes a new voice and official presence of youth participation at Pacific Contact. To welcome them and kick off a discussion we hope will continue throughout the conference, a panel of performing arts students, faculty and other arts professionals will share their dreams, inspire us with their vision for the future and discuss the perceived and real barriers they currently see for youth in the performing arts touring sector.

10:30 AM – 10:45 AM

**Networking Coffee Break
Crystal Ballroom Foyer, Level 3**

Prizes! Bring your business cards.

Sponsored by **Finance For The Arts In Canada**

10:45 AM – 11:45 AM

DISCOVERY SESSIONS

The saying goes "Imitation is the sincerest form of flattery". The idea and name for this session was inspired from the Western Arts Alliance Conference Discovery Sessions and content for Pacific Contact is in follow up to BCTC's current strategic renewal in which members suggested that there should be more opportunities for showcasing (beyond performances) to introduce and discover what people do.

Come hear and be heard in 5 minutes or less as artists, agents, presenters and facility manager's pitch projects, tours, artist rosters, co-productions, series, seasons and festivals.

If interested in "pitching" sign up at the registration desk on Friday, April 1st. Please note that the Discovery Sessions replace the 2-minute Sales Spotlights.

**New presenters in BC/Venues with new programs
Baccarat Room, Level 2****Classical Music Performers****Lalique Room, Level 2****Dance Companies/Performers****Waterford 1, Level 3****Artists & Managers New to Pacific Contact****Waterford 2, Level 3**

11:45 AM – 1:00 PM

Getting To Know You Lunch**Crystal Ballroom 1, Level 3**

Sit with someone you don't know. Invite someone new to join you and your friends. Mix it up!

1:00 PM – 1:15 PM

Board Buses to M J Fox Theatre

1:30 PM – 3:30 PM

Mainstage Showcase 2**Michael J Fox Theatre****Dancers Dancing****Marcolivia Duo****Maza Meze****Vancouver Opera Touring Ensemble****Lee Pui Ming****Mortal Coil's Lava & Bones**

3:30 PM

Buses return to Hotel

3:45 PM – 5:30 PM

Contact Room Open**Crystal Ballroom 2 & 3**

Director, Phyllis Stenson, Roopchand Seebaran, project consultant and Dugg Simpson, Artistic Director Vancouver Folk Music Festival along to share some of the stories, lessons learned, and find out what makes for a successful partnership. We'd also like to hear your stories.

Phyllis Stenson has been the Artistic Director of the Harrison Festival of the Arts for twenty-one years. The ten-day event has featured minority cultures in the small town of Harrison Hot Springs since its inception, and has addressed human rights issues such as racism, the disappeared, women's issues, genocide and gay rights. The event features music, dance, theatre, visual arts, lectures and workshops with many events free to the public. The organization also presents 15 – 20 concerts and theatre productions during the year. She is a co-founder of the Western Artistic Directors of Roots Music Festivals (WRAD) and is a board member of the B.C. Touring Council.

Grant Writing – What's Changed, What's New in 2005? **Waterford Room 2, Level 3**

Have you ever wondered what the adjudicators of grant applications think of your submissions? Have you ever wondered what they want from you anyway? This is an opportunity to tune up your grant writing skills, learn some new skills and gather ideas about how to put your best forward when writing that all important proposal. Brush up on grant writing and learn some new skills and gather ideas about how to put your best forward when writing that all important proposal.

Heather Redfern is the current Executive Director of the Greater Vancouver Alliance for Arts and Culture. She is also the past chair of the Magnetic North Theatre Festival, of which she was a founding member. Before coming to Vancouver to serve with the Alliance Heather worked as the Artistic Producer for Catalyst Theatre in Edmonton where she presented a season of theatre and toured Catalyst's original productions nationally and internationally. She has served on a variety of volunteer boards and arts service organizations, including the Professional Association of Canadian Theatres (PACT) and the Edmonton Arts Council. In 2000, Ms. Redfern won the City of Edmonton, Business and the Arts Award for Excellence in Arts Management. Ms. Redfern is a native of Vancouver, and has mentored several Vancouver theatre groups through the Canada Council's Flying Squad program.

Realities Of Community Presenting How To Plan In A Changing Landscape. Part II **Baccarat Room, Level 2**

Risky Business? **Presenting Classical Music, Dance & Jazz** **Chandon Room, Level 2**

Hear from experienced, presenters how their passion for these disciplines and commitment to the bottom line keep them going.

Stephen White – Victoria Dance Series
Michael Cade – Vernon & District Performing Arts Centre
Michele Emslie – Whitehorse Concerts Society
Scott Wilson – Jazz Society of Yukon

The Right Time for a Relationship Artists Finding Agents Finding Artists **Lalique Room, Level 2**

Join this diverse panel as they shed light; give valuable insight and ideas on this sensitive topic of career development and management.

Gary Cristall – Gary Cristall Artist Management
Dana Kirby – LiveTourArtists
Njo Kong Kee – Day OFF

2:45 PM – 3:00 PM

A well-deserved Break

Coffee and Goodies Sponsored by **Ballet Jorgen Canada**

3:00 PM – 5:00 PM

Contact Room Open **Crystal Ballroom 2 & 3, Level 3**

5:30 PM – 7:00 PM

Dinner - *With Nothing Scheduled During It – Enjoy!* **Crystal Ballroom 1, Level 3**

7:00 PM – 7:15 PM

Board Buses to M J Fox Theatre

7:30 PM – 10:50 PM

Mainstage Showcase 4

Michael J Fox Theatre
DynamO Theatre – Misstart
British Columbia Boys Choir
Ioan Harea
Thomas Arthur
Isabelle Lapierre - Windsong
Shari Ulrich
Bowser & Blue
Eliana Cuevas
Plaid Tongued Devils

10:50 PM

Buses Return To Hotel

11:00 PM – 2:00 AM

Hospitality Suite **Diamond Penthouse – 1804**

MONDAY, APRIL 4

8:00 AM

Registration Desk Open
Crystal Ballroom Foyer, Level 3

8:30 AM – 9:30 AM

Advocacy Session: Organize and Get Your Message Out
Waterford Room 1, Level 3

With provincial election looming it is time for the arts and cultural community to mobilize and make sure the candidates from all parties get the message that the arts are good for our communities and need to be supported. Find out how you can make a difference.

9:30 AM – 10:30 AM

The Community Presenters Assistance Program
Baccarat Room, Level 2

The objective of this program is to assist BC non-profit arts organizations that present professional Canadian performing arts. This information session will cover guidelines and eligibility criteria; discuss the amount of awards, application form, adjudication process, timelines/deadlines and changes to the program. Presented by Sheryl McGraw, Program Co-ordinator, CPAP and Jeremy Long, Associate Director, BC Arts Council.

10:15 AM – 10:30 AM

Coffee Break Sponsored by **Bruce Vogt, Piano**

10:30 AM – 11:45 AM

Discipline Round Table Meetings

Moderated discussions by artistic discipline. Some subjects discussed at last year's Pacific Contact will be followed up as well as new subjects introduced. Bring ideas for discussion.

Theatre Waterford Room 1, Level 3

Dance Waterford Room 2, Level 3

Contemporary Music Laliq Room, Level 2

Classical Music Baccarat Room, Level 2

Noon – 1:00 PM

Lunch Crystal Ballroom 1, Level 3

1:00 PM – 1:15 PM

Board Buses to Shadbolt Centre For The Arts

1:30 PM – 3:30 PM

Independent Showcase 1

Shadbolt Centre For The Arts

Jan Kudelka – *Janis Janus*

Charlie A'Court

Sangha

Rodrigo Figueroa

The Fates

Robert Wilson

3:30 PM

Buses Return to Hotel

3:45 PM – 5:30 PM

Contact Room Open
Crystal Ballroom 2 & 3

5:30 PM – 6:30 PM

Strike Contact Room – Exhibitors
Crystal Ballroom 2 & 3

6:30 PM – 6:45 PM

Board Buses to Shadbolt Centre For The Arts

6:45 PM – 8:00 PM

Complimentary Closing Reception
Shadbolt Centre For The Arts

8:00 PM – 10:30 PM

Independent Showcase 2
Shadbolt Centre For The Arts

Bottleneck

Day OFF

Gregory Hoskins

Edith Tankus – *Not Yet, At All*

Brian Tate

Jim Byrnes Acoustic Band

10:30 PM

Buses Return to Hotel

10:45 PM – 2:00 AM

Hospitality Suite
Diamond Penthouse – 1804

TUESDAY, APRIL 5

8:30 AM

Registration Desk Open
Crystal Ballroom Foyer, Level 3

Coffee, tea and assorted morning treats

9:00 AM – 10:30 AM

Presenters Block Booking Meeting

Forms will be handed out to fill in re specific booking interests. General discussion about artists touring, upcoming seasons, series and about co-ordinated booking in general.