

Glossary of Terms

This glossary defines terms found in the Community Presenters Assistance guidelines and application forms.

Access

Access implies that all members of society — regardless of their race, gender, ethnicity, language, sexual orientation, physical ability or region — have the opportunity and means to participate actively in the organizations established for their benefit as clients, staff members, members of advisory and assessment committees and board members.

Adjudication Committee

Groups convened by the British Columbia Arts Council to assess applications for funding. Committee members are selected for their accomplishments and/or expertise. Members are also selected to provide balanced representation of gender, age, regional and cultural diversity. Committees are generally constituted to assess applications and to make funding recommendations for a single program.

Artistic Merit

Artistic merit is the demonstrated artistic excellence of the program. It is the primary criterion upon which an adjudication committee will assess requests for assistance. The adjudication committee considers all applications and distributes the available budget based upon the relative representation of the criteria found in each application.

Artists' Fees

Compensation paid to artists for their work or the use of their work.

Award

Any financial support that has been applied for and recommended by an adjudication committee, where the applicant has accepted the terms and conditions of the funding.

Collaboration

A clearly defined relationship or set of relationships of an artistic/creative, financial, or administrative nature. Collaborations involve shared responsibilities and often shared risk, and can be of any duration of time suited to the interests of the undertaking and the collaborators.

Component

A subdivision of the CPA program. Components have their own specific guidelines, application forms and award values.

Culturally Diverse Artist(s)

For the purposes of this program is an artist whose practise originates in Aboriginal or non-western European cultural traditions. An artist whose work is a fusion of Aboriginal or non-western European, traditional culture with a contemporary artistic practice will be considered for support.

Discipline

See page 3

Diversity

A characteristic of a broad spectrum of people that reflect the pluralistic nature of British Columbian society. Diversity encompasses race, cultural heritage, religion, ethnicity, ancestry and place of origin.

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Eligible

Meets the stipulated requirements/criteria. Is qualified. There is a difference between eligible and successful.

Ineligible

Does not meet the stipulated requirements/criteria. For the BC Arts Council, an ineligible ruling of an application is not a reflection of the quality of the proposed artwork or artist.

Market development

Creation of a new market within a certain region or province/ territory in Canada or internationally, where the artist and his or her work are unknown. This process is linked to the development of an audience through building its understanding and appreciation of the artists' work.

Peer

Any professional artist or arts professional experienced in the applicant's discipline or working in the same artistic tradition/ context as the applicant whose work is being assessed.

Professional Touring Artist is one who:

Has completed all basic training in their selected field (not necessarily at an institution);

Has completed a body of work since being trained;

Has the recognition of their peer artistic community (ies);

Would, if it were financially feasible, work full time in their artistic field;

Has a history of touring their work in BC and/or Canada.

Presentation / Program

The public presentation of any completed, professional theatre, dance, music and multi or inter-disciplinary work of performance art.

Presenter

An organization that selects an artist or group of artists for programming purposes, assumes all or part of the artistic and financial risk, and generally oversees all aspects of presenting the work to the audience.

"To present"

To "present" is the act of bringing artists and audiences together in a public performance.

Programming

The planning, scheduling or performing of a program of arts activities or events (e.g. live performances).

Traditional

Unique art forms that are tradition-based. Tradition-based refers to knowledge systems, creations, innovations and cultural expressions which have generally been transmitted from generation to generation, are generally regarded as pertaining to a particular people or its territory and are constantly evolving in response to a changing environment.

DISCIPLINE

A specific art form, such as theatre, dance or music. Also occasionally referred to as “genre” or “field of specialization.”

The following discipline categories exist in the database and should be used on your application form:

MUSIC:

- A Cappella
- Bluegrass
- Boogie Woogie
- Broadway
- Celtic
- Choral
- Classical
- Country
- Folk
- Jazz
- Opera
- Popular
- Roots
- Rock
- Symphony
- World
- Young Audience
- Other

DANCE:

- Ballet
- Contemporary
- Folk
- Other

SPOKEN WORD

THEATRE:

- Contemporary
- Classics
- Mime
- Musical

VARIETY:

- Comedy
- Juggling
- Magic
- Other

Please use these categories on your application form